



JAY BONANSINGA

Jay Bonansinga is the New York Times bestselling author of twenty-three books, including the Bram Stoker finalist *THE BLACK MARIAH* (1994), the International Thriller Writers Award finalist *SHATTERED* (2007), the wildly popular *WALKING DEAD* novels, and the acclaimed YA horror novel, *LUCID* (2015). Jay's work has been translated into sixteen languages, and he has been called "one of the most imaginative writers of thrillers" by the *CHICAGO TRIBUNE*. In the world of film, Jay has worked with George Romero (*NIGHT OF THE LIVING DEAD*), Dennis Haysbert (*24*), and Will Smith's Overbrook Productions. In 2009, Jay's directorial debut, *STASH*, starring Tim Kazurinsky, won top honors at three separate independent film festivals, as well as premiering in 50 million households on ON-DEMAND. In 2004, Jay's non-fiction debut, *THE SINKING OF THE EASTLAND*, received national acclaim as well as the certificate of merit from the Illinois State Historical Society, ultimately becoming the source for the hit musical, *EASTLAND*, staged in Chicago by the Tony-award winning theater company, Lookingglass. Jay has also created or co-created the stories for a number of videogames in the *Walking Dead* universe.

Jay has recently launched a multi-media company, **MAGNETIK INK**, which encompasses the genres of horror, suspense, noir crime, and satire with collectible merchandise, indie films, television, books, comics, video games, short story collections and more.

Jay lives in Evanston, IL with his wife, the photographer Jill Norton, and his two teenage boys, and currently hard at work on the next *Walking Dead* book in the Woodbury quartet as well as his next original horror novel, "Self-Storage", slated to be released by **MAGNETIK INK** later this year